



Composition and Music Business

Develop original musical works and the practical knowledge to plan, promote and manage creative projects.

BEGINNER → INTERMEDIATE → ADVANCED

Six months per tier • Two three-month semesters per tier • 18-month complete pathway

Choose composition and songwriting or music business and management. Modules include event planning, journalism, publishing, artist management and original composition. Students follow their selected pathway rather than every specialism.

Courses by competency tier

Course area	Beginner	Intermediate	Advanced
Theory, melody and lyrics	Scales, phrases and song structure	Harmony, themes and phrasing	Extended works and song collections
Arranging and score preparation	Simple parts and notation	Small ensembles and notation tools	Detailed arrangements and parts
Instrumental, vocal and choral writing	Short pieces and simple songs	Group writing and vocal harmony	Complete instrumental or vocal works
African and contemporary writing	Indigenous rhythms and styles	Original stylistic songs	Distinctive cultural music portfolio
Composition for visual media	Ideas for images and moods	Cues to timing requirements	Coordinated media score
Collaboration and demos	Shared ideas and simple demos	Develop songs and document credits	Coordinate presentation-ready demos
Industry, careers and enterprise	Roles and business ideas	Services and operating plans	Partnerships and enterprise proposal
Budgeting and project finance	Costs and simple budgets	Income and cash-flow plans	Feasibility and performance review
Copyright, publishing and contracts	Ownership, permission and terms	Credits and project agreements	Rights plans and negotiation briefs
Artist management and administration	Goals, records and schedules	Teams and artist development	Complete artist or department project
Marketing, publicity and distribution	Audience, branding and releases	Campaign and release planning	Deliver and evaluate campaigns
Events, journalism and final project	Event basics, reviews and song	Demo or management portfolio	Creative release or enterprise project

Applicable beginners complete the eight-week Foundation Gateway within the Beginner tier. Progression requires demonstrated competence; feedback, remediation and reassessment support students who need further development.



Study Options and Enquiries

Choose a training pattern that fits your availability. Contact the CaveArt Music office for tuition fees, payment arrangements and enrolment information.

Study option	Days	Time
Super Intensive	Monday-Friday	8:00 a.m.-12:15 p.m.
Semi-Intensive	Monday-Friday	8:00-10:00 a.m.
Early Morning Intensive	Monday-Friday	6:00-7:30 a.m.
Evening Intensive	Monday-Thursday	6:00-8:30 p.m.
Morning Extensive	Monday, Wednesday and Friday	6:00-7:30 a.m.
Weekend Programme	Saturday	9:00 a.m.-12:00 noon

FEE ENQUIRIES — CONTACT THE OFFICE

Phone: +233 20 345 8819

Email: info@caveartpremier.com

All fee information is available directly from the office.

Choose your engagement pattern

Intensive: Four or five weekly meetings for frequent instruction and supervised practice. **Extensive:** Three mornings weekly with more independent work between sessions. **Weekend:** One weekly session supported by structured assignments. Independent-learning plans reflect the supervised hours available.

Learning spaces and progression

Theory Hall supports concepts and planning; Instrument Hall supports performance and demonstrations; Studio Hall supports recording and audio projects. Hall use follows your course and module. Cohorts receive confirmed bookings with changeover time, available instructors and suitable equipment.

Experienced applicants may enter a higher tier following assessment. Completion requires the relevant coursework, practical projects and competency assessments. Successful students receive a CaveArt Music Certificate of Completion identifying the programme and tier achieved.

Children's Corner access

Available to Unit Two, ages 10-17. Not offered to Unit One, ages 5-9. Content and projects are adapted to age and ability.