



Music Education and Pedagogy

Prepare competent musicians to plan, deliver and assess effective music lessons through supervised teaching practice.

BEGINNER → INTERMEDIATE → ADVANCED

Six months per tier • Two three-month semesters per tier • 18-month complete pathway

Entry requires competence in the instrument, voice or musical discipline to be taught. Beginner introduces teaching competence. Select an instrumental, vocal, choral or African music specialism. Practicum lesson plans require supervisor approval. This programme is excluded from the Children's Corner.

Courses by competency tier

Course area	Beginner	Intermediate	Advanced
Education principles	Objectives and teaching methods	Methods for varied situations	Evaluate and improve delivery
Learner development and inclusion	Age, ability and learning needs	Mixed abilities and adaptations	Inclusive programmes and support
Lesson and curriculum planning	Individual lesson plans	Connected lessons and schemes	Course design and assessment
Specialist pedagogy	Teach foundational technique	Teach repertoire and expression	Diagnose technical difficulties
Theory and musicianship teaching	Explain notation and rhythm	Teach harmony and aural skills	Integrate listening and performance
African music pedagogy	Teach rhythms and songs	Lead cultural music activities	Culturally informed projects
Choir and ensemble instruction	Directions and simple activities	Rehearsal planning	Direct ensemble projects
Group management and learner care	Routines and professional boundaries	Participation and learner concerns	Judgement and instructor mentoring
Assessment and feedback	Observation and clear feedback	Rubrics and progress records	Assessment design and remediation
Resources and technology	Simple aids and recordings	Digital activities and worksheets	Teaching-resource portfolio
Supervised practice and assessment	Observation and microteaching	Observed lessons and portfolio	Extended teaching and curriculum project

Progression requires demonstrated teaching competence. Observation, approved lesson plans and supervised teaching practice support assessment at every tier.



Study Options and Enquiries

Choose a training pattern that fits your availability. Contact the CaveArt Music office for tuition fees, payment arrangements and enrolment information.

Study option	Days	Time
Super Intensive	Monday-Friday	8:00 a.m.-12:15 p.m.
Semi-Intensive	Monday-Friday	8:00-10:00 a.m.
Early Morning Intensive	Monday-Friday	6:00-7:30 a.m.
Evening Intensive	Monday-Thursday	6:00-8:30 p.m.
Morning Extensive	Monday, Wednesday and Friday	6:00-7:30 a.m.
Weekend Programme	Saturday	9:00 a.m.-12:00 noon

FEE ENQUIRIES — CONTACT THE OFFICE

Phone: +233 20 345 8819

Email: info@caveartpremier.com

All fee information is available directly from the office.

Choose your engagement pattern

Intensive: Four or five weekly meetings for frequent instruction and supervised practice. **Extensive:** Three mornings weekly with more independent work between sessions. **Weekend:** One weekly session supported by structured assignments. Independent-learning plans reflect the supervised hours available.

Learning spaces and progression

Theory Hall supports concepts and planning; Instrument Hall supports performance and demonstrations; Studio Hall supports recording and audio projects. Hall use follows your course and module. Cohorts receive confirmed bookings with changeover time, available instructors and suitable equipment.

Experienced applicants may enter a higher tier following assessment. Completion requires the relevant coursework, practical projects and competency assessments. Successful students receive a CaveArt Music Certificate of Completion identifying the programme and tier achieved.

Children's Corner access

Not offered to either children's unit. This teaching pathway requires prior musical competence.