



Music Production and Audio Technology

Build practical competence in recording, producing, editing and delivering sound for music and media.

BEGINNER → INTERMEDIATE → ADVANCED

Six months per tier • Two three-month semesters per tier • 18-month complete pathway

Choose music production, recording and mixing, live sound or audio for media. Specialist modules follow the selected pathway and available facilities. Studio work uses safe listening and supervised equipment practice.

Courses by competency tier

Course area	Beginner	Intermediate	Advanced
Audio foundations and listening	Frequency, loudness and listening	Recognise balance and faults	Evaluate mixes and decisions
Signal flow and studio care	Connections and safe handling	Routing and troubleshooting	Technical workflows and resources
Recording software	Sessions and basic editing	Multitrack work and automation	Advanced editing and organisation
MIDI, beats and arrangement	Simple parts and song sections	Layering, grooves and transitions	Detailed stylistic arrangements
Sampling and sound design	Sound editing and permissions	Textures and sample shaping	Distinctive sounds for a brief
Microphones and recording	Placement and suitable levels	Voices, instruments and groups	Plan complex supervised sessions
African instrument recording	Individual percussion sources	Layered traditional ensembles	Detailed ensemble production
Editing and restoration	Trimming and basic noise removal	Compiling and timing corrections	Detailed corrective editing
Mixing and mastering basics	Levels, panning and export	Dynamics, effects and mastering	Refined mixes and delivery checks
Live sound and monitoring	Setup and sound checks	Small performances and monitors	Supervised live sound project
Podcast, voice-over and media	Clear speech and simple effects	Dialogue, music and picture	Complete audio-to-brief project
Client workflow and assessment	Basic recording exercise	Finished track and demonstration	Production portfolio and presentation

Applicable beginners complete the eight-week Foundation Gateway within the Beginner tier. Progression requires demonstrated competence; feedback, remediation and reassessment support students who need further development.



Study Options and Enquiries

Choose a training pattern that fits your availability. Contact the CaveArt Music office for tuition fees, payment arrangements and enrolment information.

Study option	Days	Time
Super Intensive	Monday-Friday	8:00 a.m.-12:15 p.m.
Semi-Intensive	Monday-Friday	8:00-10:00 a.m.
Early Morning Intensive	Monday-Friday	6:00-7:30 a.m.
Evening Intensive	Monday-Thursday	6:00-8:30 p.m.
Morning Extensive	Monday, Wednesday and Friday	6:00-7:30 a.m.
Weekend Programme	Saturday	9:00 a.m.-12:00 noon

FEE ENQUIRIES — CONTACT THE OFFICE

Phone: +233 20 345 8819

Email: info@caveartpremier.com

All fee information is available directly from the office.

Choose your engagement pattern

Intensive: Four or five weekly meetings for frequent instruction and supervised practice. **Extensive:** Three mornings weekly with more independent work between sessions. **Weekend:** One weekly session supported by structured assignments. Independent-learning plans reflect the supervised hours available.

Learning spaces and progression

Theory Hall supports concepts and planning; Instrument Hall supports performance and demonstrations; Studio Hall supports recording and audio projects. Hall use follows your course and module. Cohorts receive confirmed bookings with changeover time, available instructors and suitable equipment.

Experienced applicants may enter a higher tier following assessment. Completion requires the relevant coursework, practical projects and competency assessments. Successful students receive a CaveArt Music Certificate of Completion identifying the programme and tier achieved.

Children's Corner access

Available to Unit One, ages 5-9, and Unit Two, ages 10-17. Teaching, equipment and assessments are age-appropriate. Children receive separately approved timetables and supervised practical activities.